Viole

Martin Lohse

Ad Passum

for accordion and orchestra

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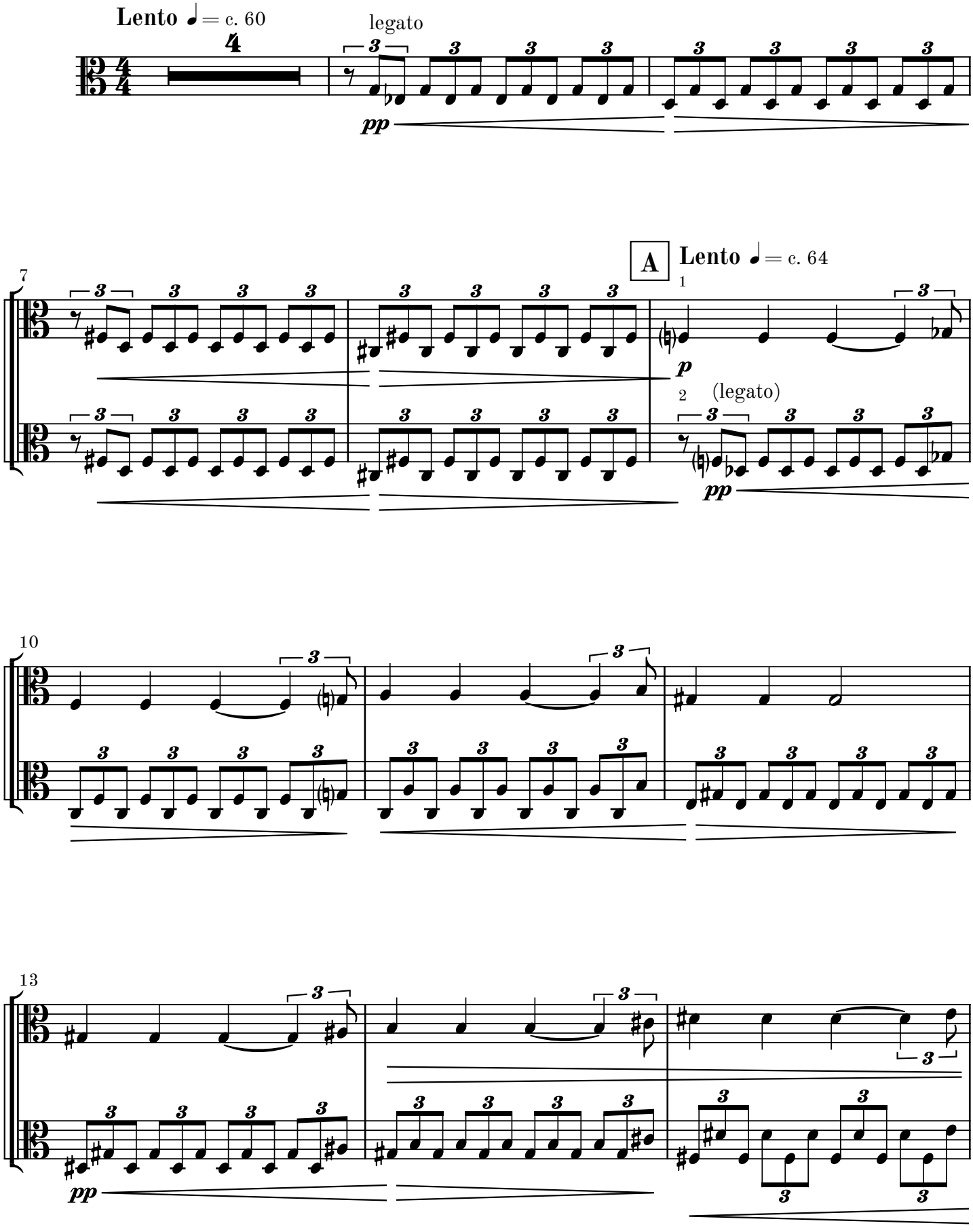
for accordion and orchestra

Martin Lohse 2025

W. 67c

dedicated to Bjarke Mogensen



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16

B **Adagio** ♩ = c. 66

unis.

pp

unis.

pp

pp

20

26 **C** **Adagio** ♩ = c. 70

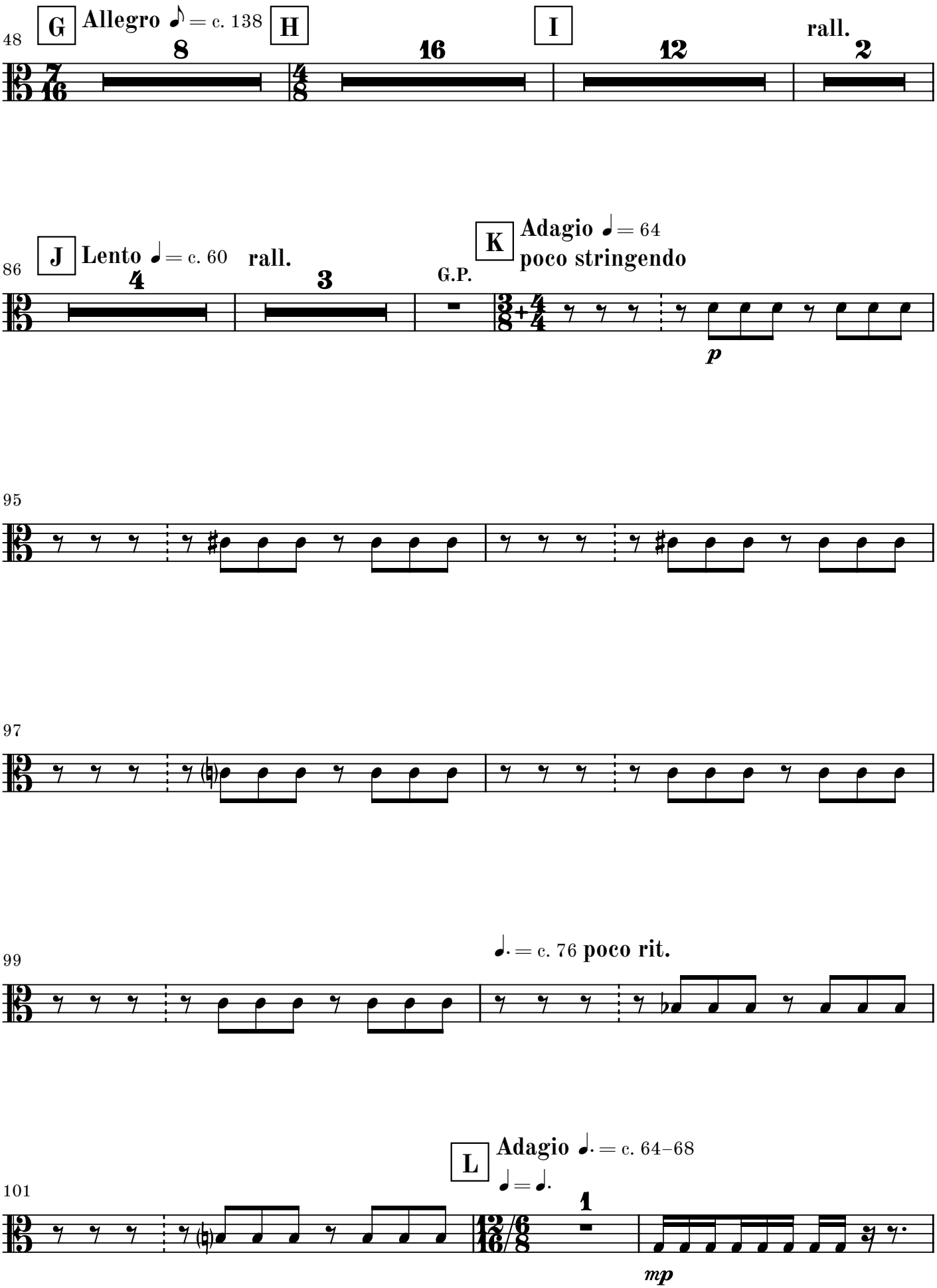
32 **D**

pp

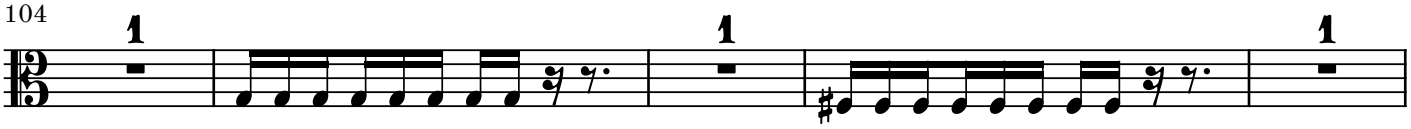
36 **E**

40 **F**

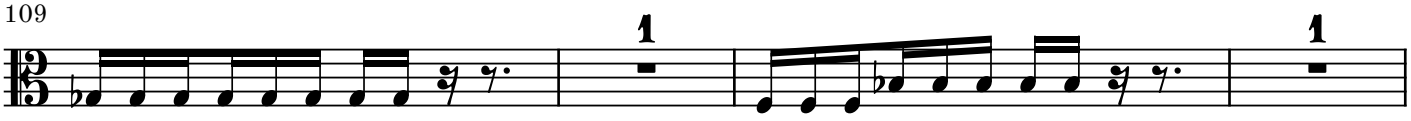
44


48
G
Allegro ♪ = c. 138
H
I
rall.
8
16
12
2
86
J
Lento ♩ = c. 60
rall.
4
3
G.P.
K
Adagio ♩ = 64
poco stringendo
p
95
97
99
♩. = c. 76 poco rit.
101
L
Adagio ♩. = c. 64–68
♩ = ♩.
1
mp

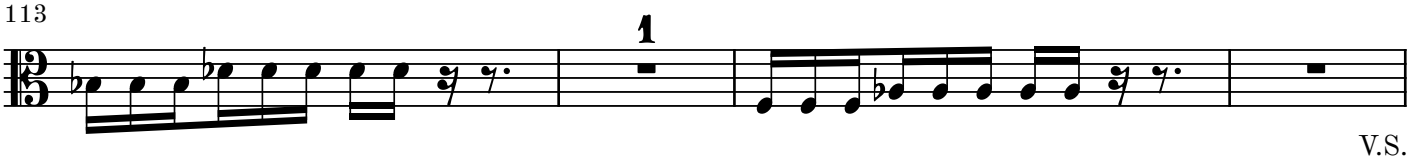
104



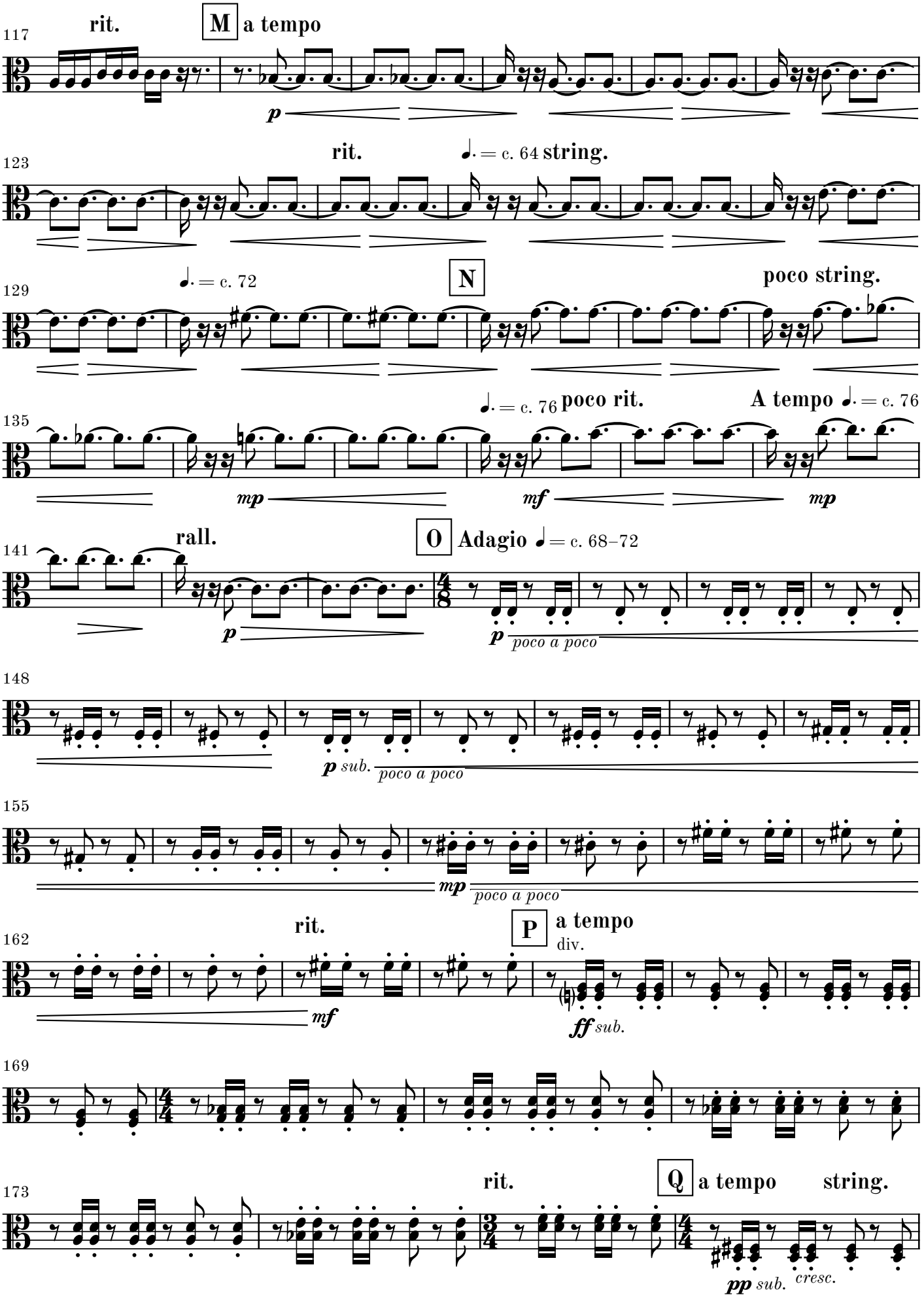
109

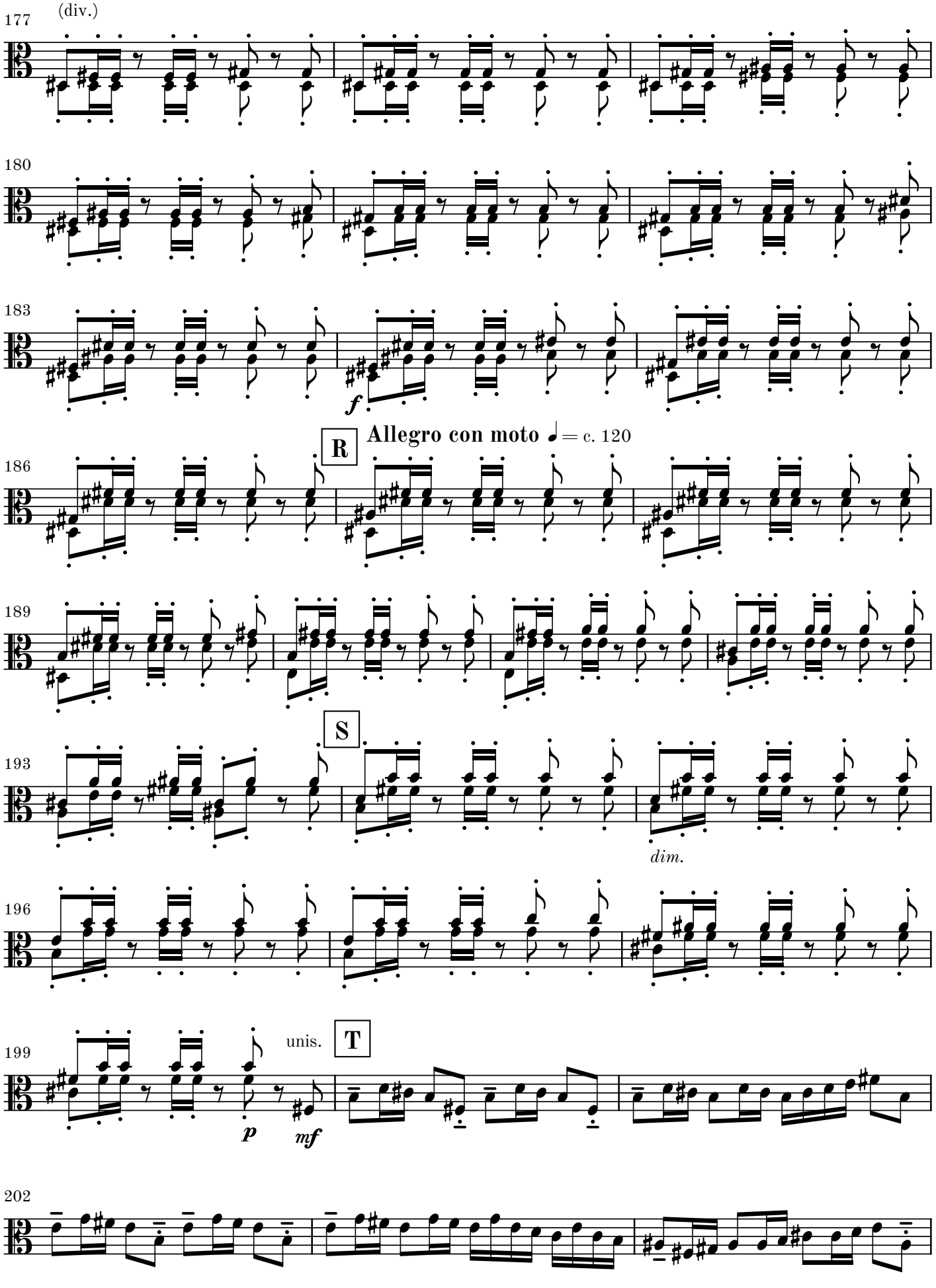


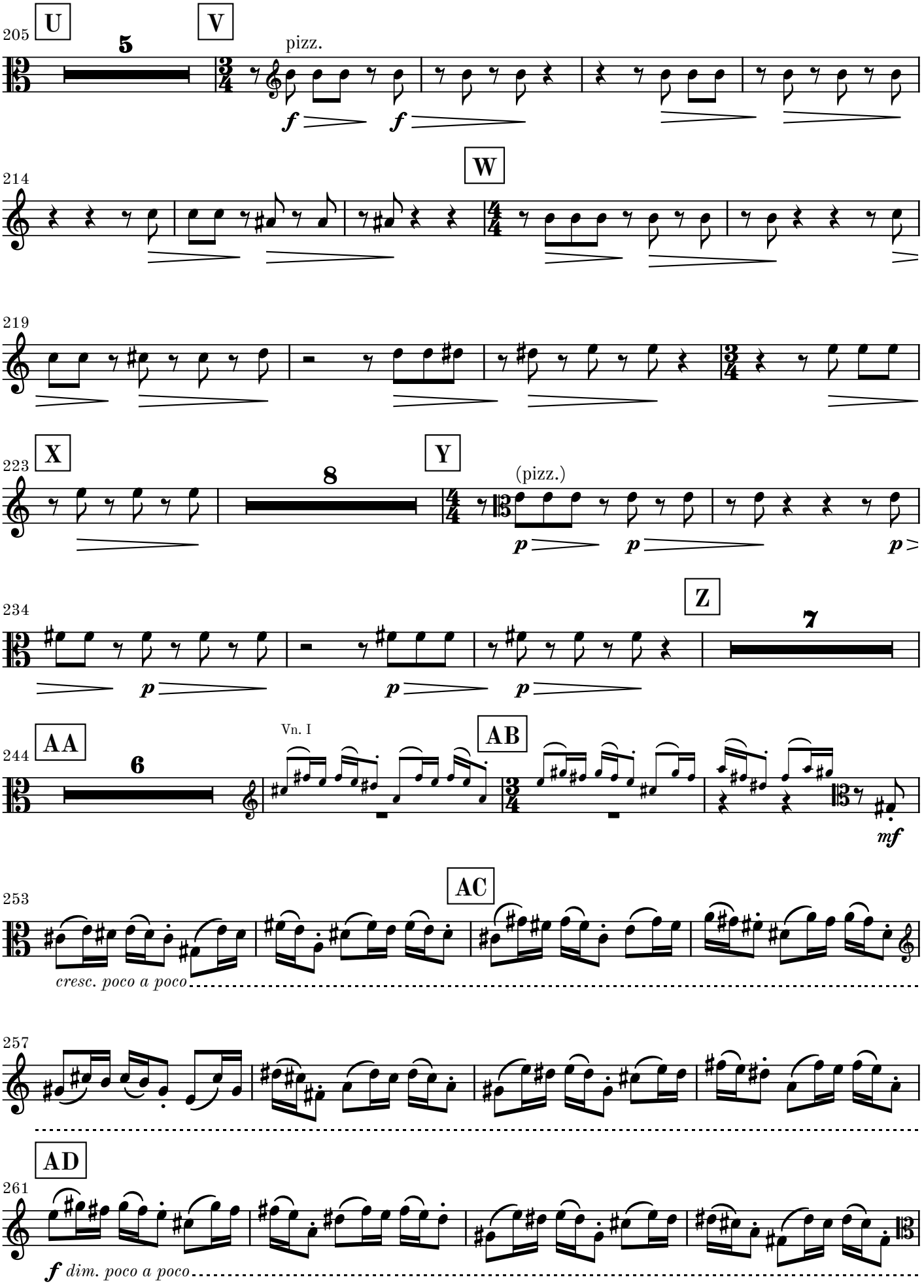
113

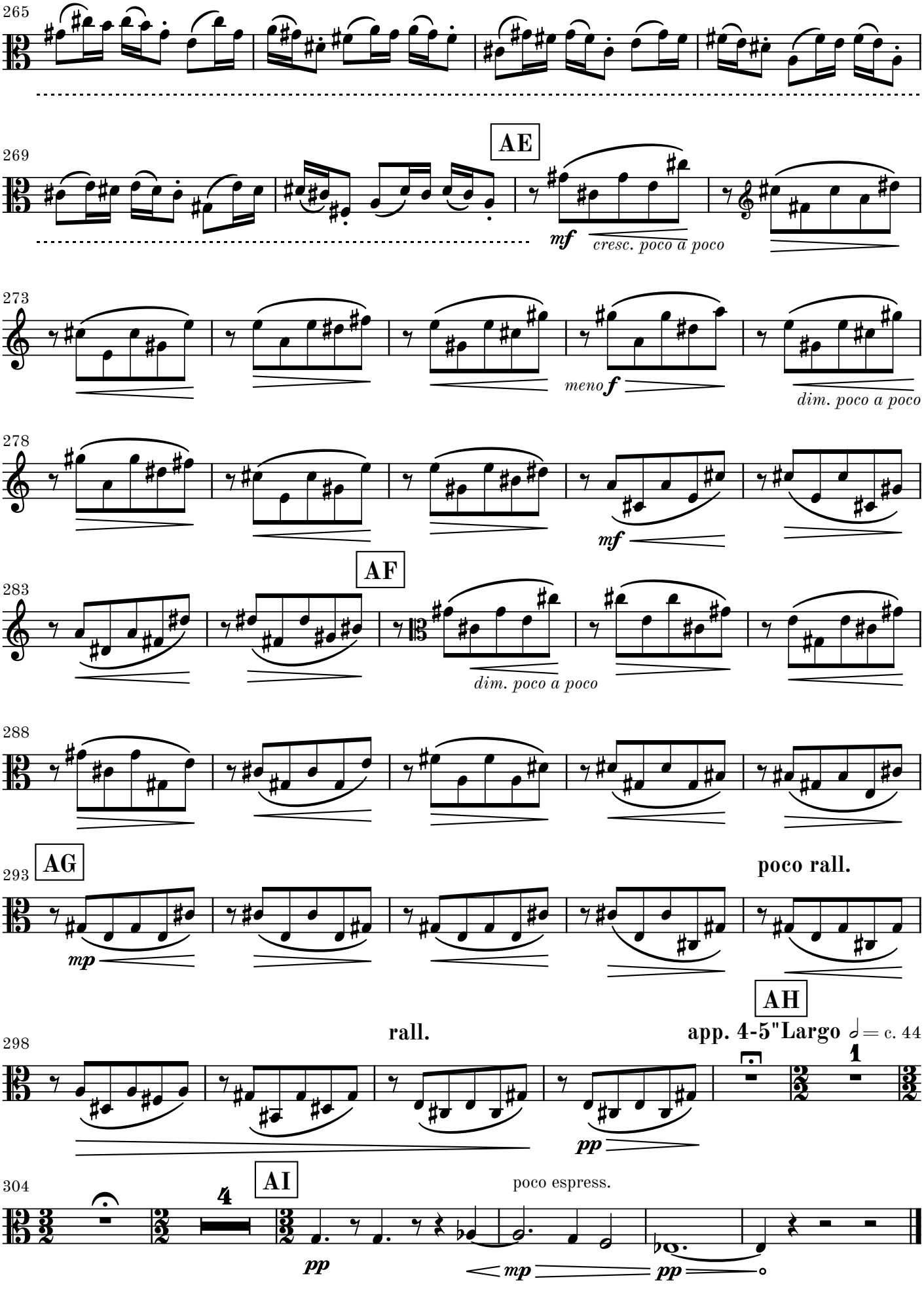


V.S.


117
rit.
M
a tempo
p
123
rit.
♩. = c. 64 string.
129
♩. = c. 72
N
poco string.
135
♩. = c. 76 poco rit.
A tempo ♩. = c. 76
mp
mf
mp
141
rall.
O
Adagio ♩ = c. 68–72
p
p
poco a poco
148
p sub.
poco a poco
155
mp
poco a poco
162
rit.
P
a tempo
div.
mf
ff sub.
169
173
rit.
Q
a tempo
string.
pp sub.
cresc.


177
(div.)
180
183
f
R
Allegro con moto ♩= c. 120
186
189
S
193
dim.
196
199
unis.
T
p
mf
202


205
U
5
V
pizz.
f
f
214
W
219
223
X
8
Y
(pizz.)
p
p
p
234
Z
7
p
p
p
244
AA
6
Vn. I
AB
mf
253
AC
cresc. poco a poco
257
AD
261
f
dim. poco a poco


265
269
AE
mf
cresc. poco a poco
273
meno f
dim. poco a poco
278
mf
283
AF
dim. poco a poco
288
293
AG
mp
poco rall.
AH
298
rall.
app. 4-5"Largo ♩= c. 44
pp
304
AI
poco espress.
pp
mp
pp