Viole

Martin Lohse

Ad Passum

for accordion and orchestra

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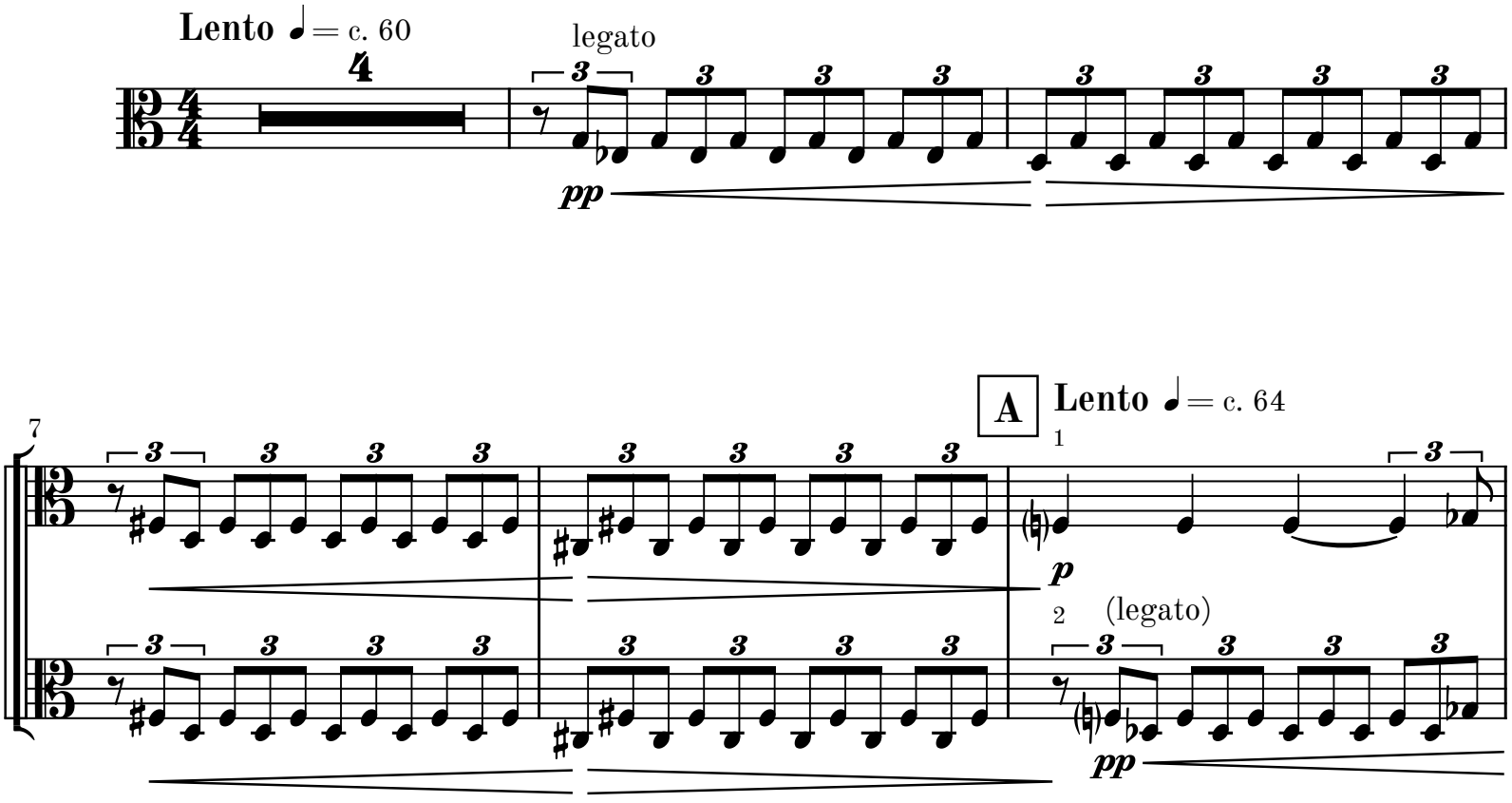
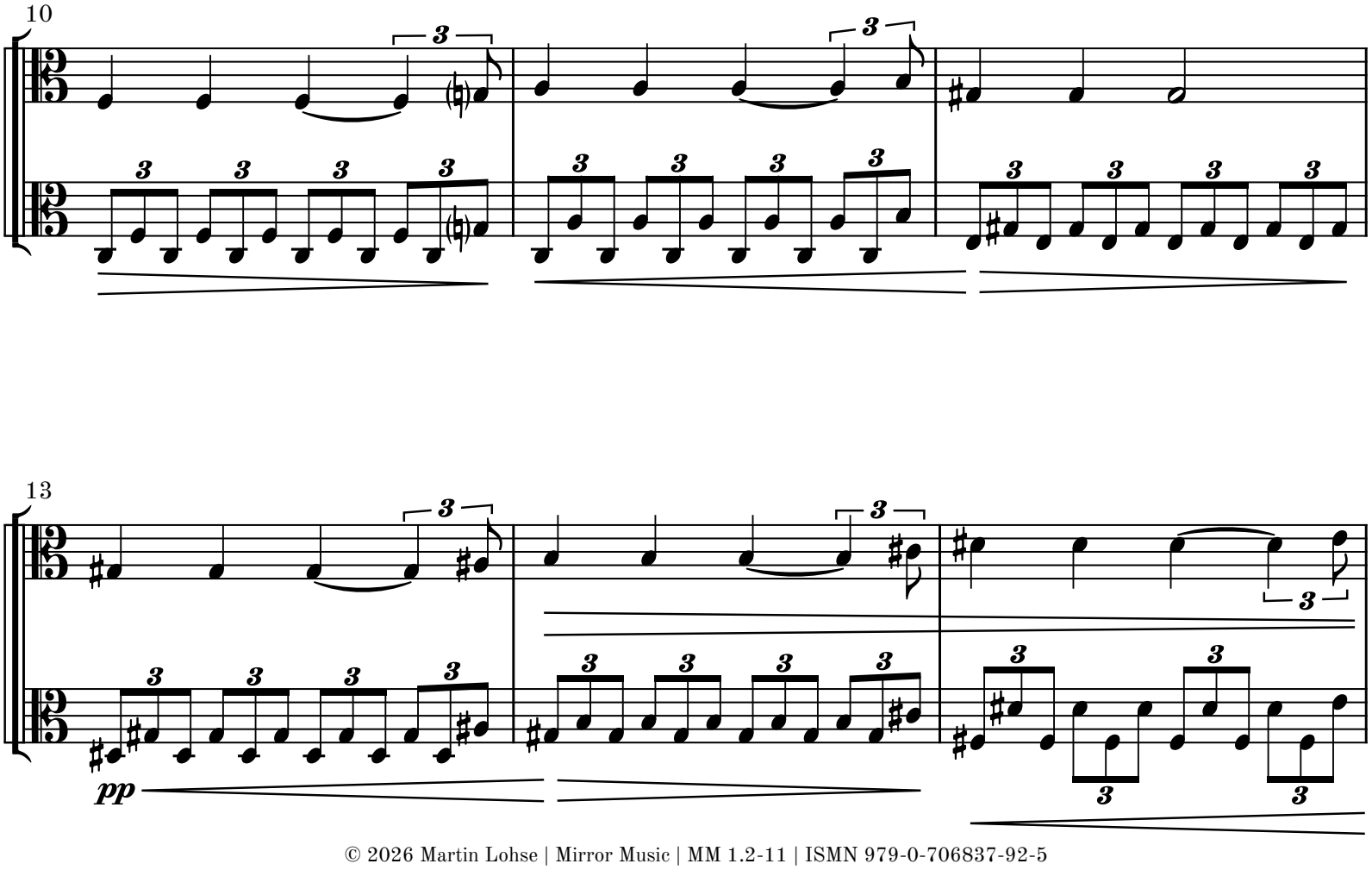
for accordion and orchestra

Martin Lohse 2025

W. 67c

dedicated to Bjarke Mogensen





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16

B **Adagio** ♩ = c. 66

unis.

pp

unis.

pp

pp

20

26 **C** **Adagio** ♩ = c. 70

32 **D**

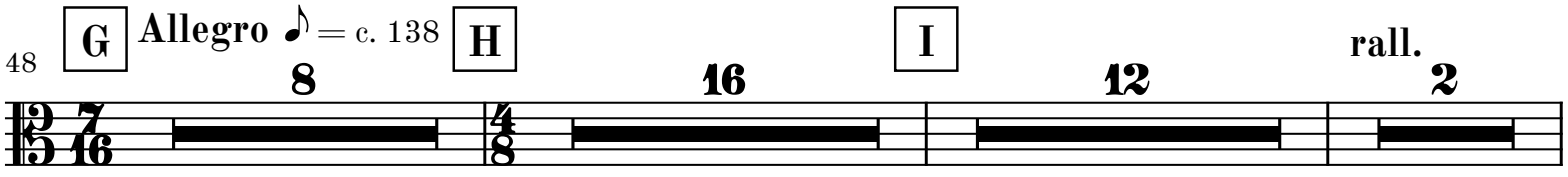
pp

36 **E**

40 **F**

44

48



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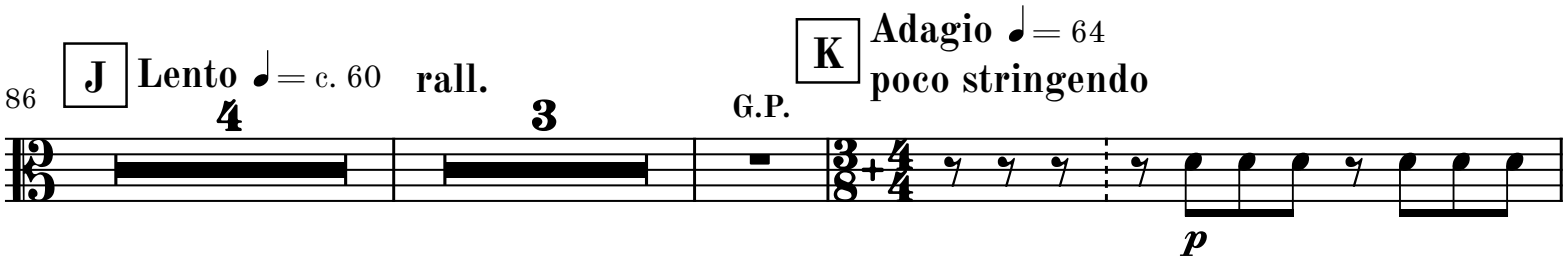

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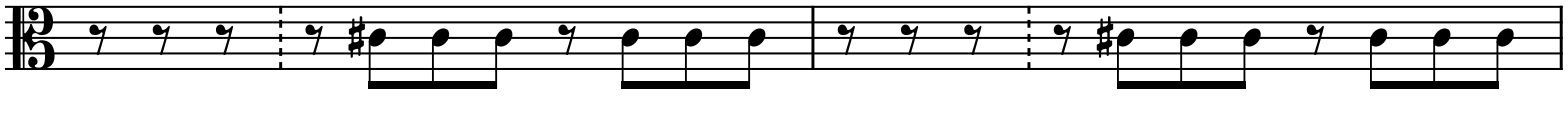

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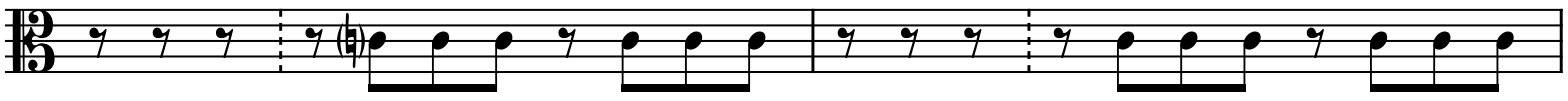

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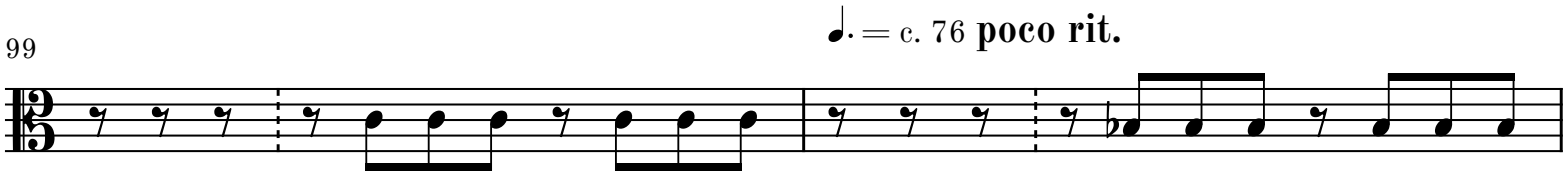

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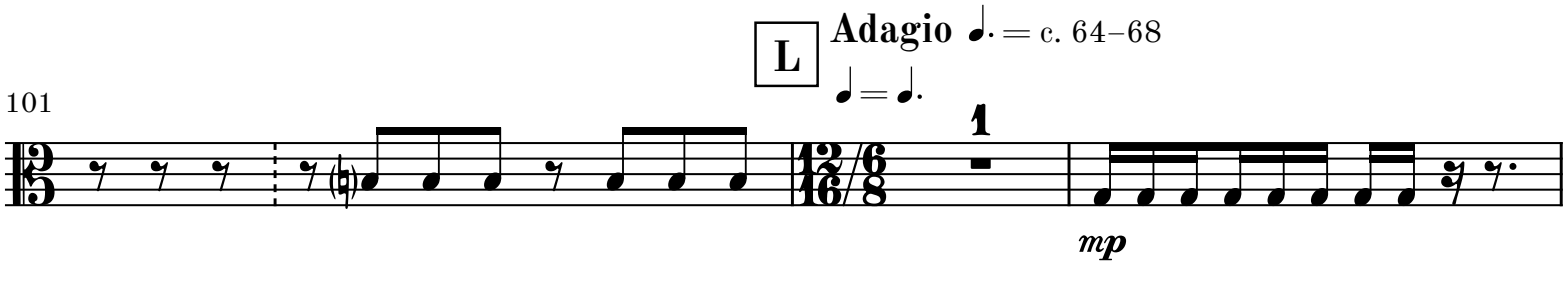

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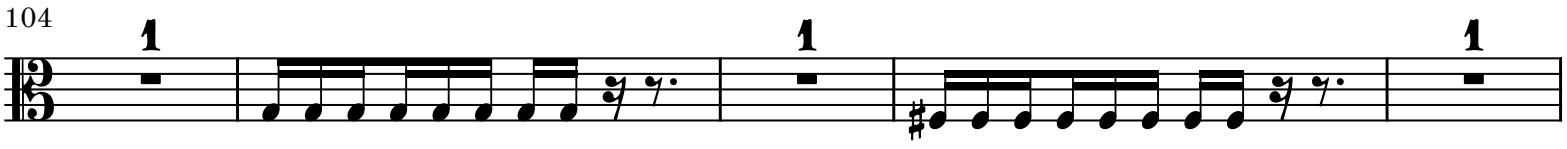

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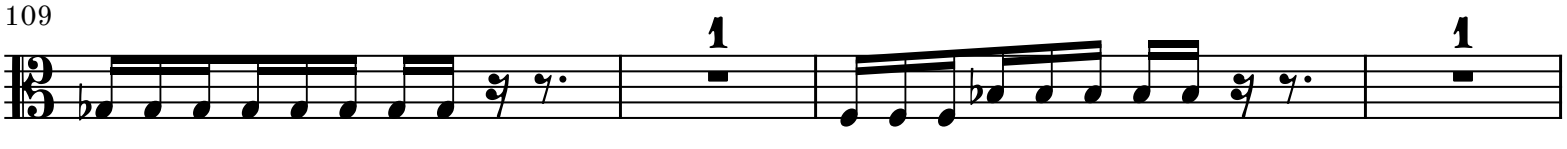

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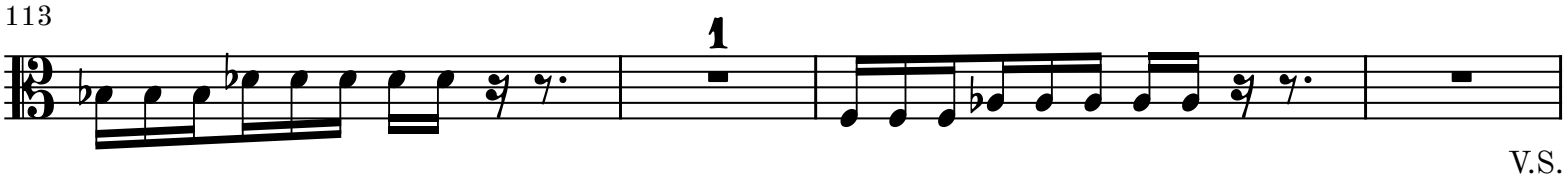

V.S.

117 rit. M a tempo

p

123 rit. ♩. = c. 64 string.

129 ♩. = c. 72 N poco string.

135 ♩. = c. 76 poco rit. A tempo ♩. = c. 76

mp mf mp

141 rall. O Adagio ♩ = c. 68–72

p p poco a poco

148

p sub. poco a poco

155

mp poco a poco

162 rit. P a tempo div.

mf ff sub.

169

173 rit. Q a tempo string.

pp sub. cresc.

177 (div.)

180

183

f

R **Allegro con moto** ♩ = c. 120

186

189

S

193

dim.

196

199 unis. **T**

p *mf*

202

205 **U** **V**

5

pizz.

f *f*

214 **W**

219

223 **X** **Y**

8

(pizz.)

p *p* *p*

234 **Z**

7

p *p* *p*

244 **AA**

6

Vn. I

AB

mf

253 **AC**

cresc. poco a poco

257

261 **AD**

f *dim. poco a poco*

265

269

AE

mf *cresc. poco a poco*

273

meno ***f*** *dim. poco a poco*

278

mf

AF

283

dim. poco a poco

288

293 AG

poco rall.

AH

rall. **app. 4-5"Largo** ♩ = c. 44

298

pp

AI

304 poco espress.

pp ***mp*** ***pp***